

**Mark Twain Library Book Fair – 2021
Collector's Corner Highlights**

author	title	publisher	year	description	price
anon	Catalogue of the Collection of Foreign and American Paintings owned by Mr. George A. Hearn	Privately Printed. The Gilliss Press,	1908	4to, 292pp. elaborate Gilded Age binding-- full green morocco, double end papers in silk doublures & marbled paper. V. good. With "compliments of.." card tipped in. George Arnold Hearn(1835-1913), owner of large department store chain in NYC area amassed a huge art collection, dispersed at record setting auction in 1918.	100
anon	The George A. Hearn Collection of Carved Ivories.	Privately Printed. The Gilliss Press,	1908	4to, 261 pp. companion volume to Catalogue of Paintings. Same binding, V. good except tear starting at head of spine.	100
anon	U.S. First Day Cover Albums	Postal Commemorative Society	1987 –2005	3 large binders with 600 U.S. postal first-day-of-issue covers,all in fine condition	350
Avedon, Richard	Portraits	Farrar Straus Giroux, New York	1977	8 ¾" x 11 ¾" softcover, second printing; VG; signed "Avedon" on ffep	75
Barker, Mathew Henry	Greenwich Hospital, a series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an Old Sailor	James Robins and Co., Ivy Lane, Paternoster Row, London	1826	4to, 9" x 11 ¼", half bound, navy blue grained leather, marbled boards. VG in original 1826 binding, bumped corners, but overall clean and tight. Former owner's bookplate. With 12 full page copper-plate engravings by George Cruikshank (1792-1878), beautifully hand-colored, and 16 decorations in text.	400
Barber, John Warner	CONNECTICUT HISTORICAL COLLECTIONS CONTAINING A GENERAL COLLECTION OF INTERESTING FACTS, TRADITIONS, BIOGRAPHICAL SKETCHES, ANECDOTES, ETC., RELATING TO THE HISTORY AND ANTIQUITIES OF EVERY TOWN IN CONNECTICUT, WITH GEOGRAPHICAL DESCRIPTIONS, ILLUSTRATED BY 200 ENGRAVINGS.	Durrie & Peck and J. W. Barber, New Haven	ca. 1849	large 8v0, 6" x 9", 584 pages; "Improved Edition" of 1849. ¾ bound, tan calf and marbled paper. Binding and text are VG, but significadnt foxing of paper, esp. from tissue guards on steel engravings. Hand-colored fold-out Connecticut map map is VG. Profusely illustrated with wood-cuts by J.W. Barber. Title page says it best. Has a great chapter on Redding.	200
Boswell, James	The Journal of a Tour to the Hebrides with Samuel Johnson, LLD	Printed by Henry Baldwin, For Charles Dilly, in the Poultry	1785	first edition, 8vo. In 20th c. rebind, brown crushed morocco. VG	150
Boswell-Syme, John T., Editor	English Botany: or, Coloured Figures of British Plants. Vol. I Ranunculaceae to Cruciferae Vol. III Legumineferae to Rosaceae	Robert Hardwicke, Picadilly, London	1864	large 8vo, 7 ¼" x 10 1/4", ¾ bound dark green leather/cloth. Vol. I: 235 pg text, 161 plates Vol. III: 273 pg text, 168 plates. Condition: VG, no foxing. All plates are hand-colored copperplate engravings. These 2 vols are about one-eighth part of what's commonly called "Sowerby's English Botany", named after the illustrators.	400
Bernstein, Leonard	Findings	Simon and Schuster	1982	large 8vo, 7 ¾" x 9 ¼", black cloth spine paper-covered boards, gilt; NF/NF, first edition. Boldly signed by Bernstein on ffep	200
Brandt, Sebastian	The Shyp of Fooles	High Loft, Seal Harbor Maine	1982	large 4t0 10 ¼" x 13 ½", cloth spine, gray paper covered boards, Gutenberg paper Fine. Small press edition by August Hecksher of Brandt's 1509 poem, limited edition #182/200	250

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Byron, Lord George Gordon.	Don Juan	John Lane, The Bodley Head, London	1926	8vo, 7" x 10 ¼", white cloth, gilt and pictorial cover. With 93 illustrations and decorations by John Austen. VG, no dj.	30
Caponigro, Paul	New England Days	David R. Levine, Boston	2002	10" x 9", blue cloth fine in fine dj; first edition, signed by Paul Caponigro on title page. 76 photographs, 5 photos taken in Redding, CT.	150
Capote, Truman	The Grass Harp	Random House	1951	8vo, 5 ½" x 8 ¼", gray cloth, first printing, VG/good chipped price clipped dj.	30
Christensen, Hollis	Furniture Forum, a handbook of contemporary design, Vol. 1 No.1 winter 1949		1949	8.5" x 11", loose-leaf binding card covers, near fine. Epitome of Mid-Century Modern Design.	50
Cohn, Albert M.	George Cruikshank, A Catalogue Raisonne	Bookman's Journal, London	1924	large 4to, 9 ½" x 11 ¾", first edition, limited #410/500. Brown linen cloth, gilt title, top edge gilt, uncut edges; VG, slight wear to corners. Well illustrated. Still the definitive catalog of Cruikshank's work.	150
Colette, Sidonie-Gabrielle	Gigi	Paul Dupont, Paris	1950	large 4to, 10 ½" x 13 ¼' limited #295/535 sur papier velin de Rives, unsewn sheets in chemise and slipcase, 37 colored illustrations by Christian Bérard; sheets near fine, chemise spine stained. From estate of Kathryn Bache Miller. Coquettishly inscribed to Gilbert Miller on half title: " <i>à Gilbert Miller; penchez-vous un peau monsieur; que je vous embrasse! Colette</i> ". Gilbert Miller produced Broadway adaptation of Gigi, which opened in 1951, starring Audrey Hepburn.	900
Cruikshank, George	Points of Humor; Illustrated by the designs of George Cruikshank, Parts I and II	C. Baldwin, Newgate, London	1823-1824	8vo, 6" x 9 ¼", ¾ red morocco over red cloth, gilt. VG, binding 2 vols bound in one, first editions. 20 satirical pieces with full page plates and smaller vignettes. A fine example of satire by George Cruikshank (1792 – 1878)	200
Dana, Charles A.	The Life of Ulysses S. Grant, General of the Armies of the United States	Gurdon, Bill & Co.	1868	8vo, ¾ leather/cloth, marbled endpapers, steel-engraved frontis, multiple maps. VG, age-toned.	40
Davies, Thomas	Memoirs of the Life of David Garrick, Esq.	Davies, London	1780	8vo, 5" x 7 ¾", 1st edition, 2 vols complete in original "tree" calf, spine ends chipped, front board vol.1 reattached.	40
Decarava, Roy and Hughes, Langston	The Sweet Flypaper of Life	Simon and Schuster, New York	1955	First printing, card covers, 4 7/8" x 7 1/8" Near Fine, photo essay on Harlem, text by Langston Hughes	50
Doré, Gustave	Bible Gallery	Henry Altemus, Philadelphia	ca. 1890	large 4to, 9 ¾" x 12", red cloth, pictorial cover, rebacked. VG. 100 illustrations with accompanying text	40
Duncan, David Douglas	This is War	Harper & Brothers, New York	1951	large 4to 9" x 12". V.good, fair dj. DDD's first book, photo essay on U.S. Marines in Korean War. Inscribed " <i>For Joe Mankiewicz, Rome Feb. 1954 In appreciation for having been so considerate in showing me another aspect of photography... and believing that these are men you would have liked to know – Dave Duncan.</i> " DDD did a photo essay for Life Magazine on Ava Gardner	300

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				in " <i>The Barefoot Contessa</i> " during filming in Rome in 1954, directed by Joseph Mankiewicz, winner of 4 Academy awards.	
Eisenstaedt, Alfred	People	Viking	1973	folio, red cloth, very good, no dj. First edition. Signed by author/photographer on ffep	100
Esser, Hermann	Draughtsman's Alphabets	Keuffel and Esser Co., New York	ca. 1890	12th edition, oblong 4to, red cloth, gilt, VG	40
Everard, H. S. C.	A History of the Royal & Ancient Golf Club St. Andrews from 1754 – 1900	William Blackwood and Sons, Edinburgh	1907	4to, 8 ¼" x 10 ½", green cloth, no dj., top-edge gilt, VG. Corners, head and tail bumped. 9 color plates, 31 b/w plates.	150
Frost, Robert	A Further Range	Henry Holt and Co., New York	1936	first printing, 8vo, red cloth, no dj vg	30
Frost, Robert	Collected Poems	Random House, New York	1930	8vo, 6 ½" x 9 ½", khaki cloth, gilt title, top edge gilt, VG/no dj, scratch on title label. Limited edition #908/100. with Frost's bold signature on half title. Contains all of Frost's first 5 books.	500
Gilpin, William	OBSERVATIONS, RELATIVE CHIEFLY TO PICTURESQUE BEAUTY, Made in the YEAR 1772, On several PARTS of ENGLAND; PARTICULARILY THE MOUNTAINS, AND LAKES OF Cumberland, and Westmoreland, THIRD EDITION	R. Blamire, London	1792	2 vols, 3rd edition, complete, 8vo, 5 ¾" x 9"; tan straight-grained calf, all edges gilt, marbled end papers. 27 aquatint etchings and 3 colored maps. Labeled "GILPIN'S NORTHERN TOUR" on spine. VG, mid-19th cent. binding, minor scuffs, boards firmly attached, minimal foxing, not affecting plates. William Gilpin (1724-1804), Anglican vicar and headmaster, wrote a series of travelogues for the English countryside based on journals, sketches and watercolors from his travels in 1760s and '70s. Gilpin's Tours promote "picturesque" and romantic aesthetics. This work is among the earliest guides to the Lake District, and was used by Jane Austen as both reference and source of parody.	400
Goldsmith, Oliver	The Vicar of Wakefield	John Van Voorst, Paternoster Row, London	1843	8vo, 6 ¼" x 8 ½", full brown morocco/gilt, marbled endpapers w/ gilt dentelles, all edges gilt. VG. With 32 illustrations in text by William Mulready.	40
Harper and Brothers	Harpers Weekly, A Journal of Civilization, Vol. XIII for the Year 1869	New York	1869	Folio, 12" x 16", index(i-iv) 832 pages. Good, strong binding, paper edges delicate. Political cartoons by Thomas Nast.	125
Harris, Joel Chandler	Uncle Remus, His Songs and His Sayings	D. Appleton & Company	1920	Large 8vo, 7 ½" x 10", Gift Edition, green cloth, gilt pictorial cover, VG / no dj; wear to edges head/tail of spine, otherwise, clean, tight & bright.	50
Hart, Moss	Act One, An Autobiography	Random House	1959	8vo, 6" x 9 ¼", NF/NF dj, first printing. <i>Inscribed by author on half title: "This book comes to you, dear Ruth [Gordon] and Garson [Kanin], with increasing admiration and affection. Always, Moss. July 1959." A fine association copy, linking 3 eminent figures in 20th century American theatre.</i>	200
Headley, J. T.	The Great Rebellion; A History of the Civil War in the United States	American Publishing Company, Hartford	1866	2 vols, bound in 1. Ex-Library, rebound ¾ leather & marbled paper, 36 steel engravings.	75

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Hecht, Anthony and Baskin, Leonard	The Seven Deadly Sins	Gehenna Press, Northampton, MA	1958	8" x 8", cloth spine, paper covered boards, leather/gilt spine label. first edition, binding matches first 100 of 300 in first edition, but this is an extra copy, letter "E" instead of numbered. Poems by Hecht, near fine, 7 woodblock prints by Baskin. Signed by authors on limitation page.	750
Hoover, Herbert	The Ordeal of Woodrow Wilson	McGraw-Hill	1958	First edition, VG/G, inscribed by 31st POTUS to Dr. Philip Wiedel of Redding, CT.	200
Ingoldsby, Thomas [pen-name of Barham, Richard Harris]	The Ingoldsby Legends, or Mirth and Marvels	J. M. Dent, London	1907	Large 8vo, 7 3/4" x 10 1/4", 549 pages; khaki cloth, gilt, top-edge gilt; VG/no dj; Illustrated by Arthur Rackham- 36 color plates and 66 b/w drawings in text. Signed by Arthur Rackham on half title. <i>Note: this is a signed copy of "trade edition", NOT the "signed limited edition on large paper"</i> .	600
Irving, John	A Prayer for Owen Meany	Franklin Library	1989	8vo, 6 1/2" x 9 1/2", green leather, gilt decoration all edges gilt, Near fine. First Edition, signed by author	100
James, George Payne Rainsford	The Commissioner, or De Lunatico Inquirendo	William Curry, Jun. And Company, Dublin	1843	8vo, 3/4 leather binding, V.good. First edition, with 28 steel engravings by "Phiz" (Hablot Knight Browne). Later professional rebind.	80
Jarrell, Randall	The Death of the Ball Turret Gunner	David Lewis, New York	1969	Folio. 11 1/2" x 12 3/4", black cloth in slipcase. Limited edition 24/150; 9 hand-colored engravings by Robert Andrew Parker, text is famous anti-war poem by Randall Jarrell (1914-1965); VG, spine of slipcase slightly faded, bottom edge of slipcase worn. Signed by artist on limitation page.	75
Kipling, Rudyard	Captains Courageous, A Story of the Grand Banks	Macmillan & Co.	1897	8vo, 5" x 7 1/2", blue cloth, gilt pictorial cover, all edges gilt; first edition (after serialization in Century Magazine), illustrated by L. W. Taber good / no dj, wear to head and tail of spine, some foxing, pencil notes.	30
Lamb, Charles	Letters and Literary Works	Macmillan & Co.	1895 -1899	6 vols, 12mo, 5" x 7", 3/4 bound, blue calf over marbled paper top-edge gilt, uniform publishers binding in VG condition, smaller set than "complete works", contains: "Poems, Plays and Miscellaneous Essays", "Mrs Leicester's School", Tales from Shakespeare:", "Essays of Elis", "Letters of C. Lamb, edited by Ainger, vol 1 and 2"	60
Laughlin, Clarence John	Ghosts along the Mississippi	Scribners	1948	Large 4to 10 3/4" x 13 1/4", black cloth, good in vg newer dj, First edition-- Scribner colophon "A", dj is from a reprint. signed by author/photographer on half title	100
Le Carre, John	The Spy Who Came In From The Cold	Victor Gollancz, London	1963	12mo, 5 1/4" x 7 1/2" blue cloth, near fine/VG dj; 2nd printing before publication.	100
Leech, John	Etchings by John Leech	William Tegg, London	Ca 1860	4to, 8 3/4" x 11", red cloth, gilt titles, all edges gilt. VG, rebaked (not by me..). 53 illustrations by John Leech with text from mid-19th cent. humorous English novels-- "Jack Bragg" by Theodore	40

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				Hook, "Christopher Tadpole" by Albert Smith, "Hector O'Halloran" by W.H. Maxwell.	
London, Jack	The Game	Macmillan Co., New York	1905	8vo, 5 1/2" x 7 3/4", green cloth, top edge gilt, pictorial cover, no dj. First edition, second state, with Metropolitan Magazine stamped copyright. Vg, slight wear to edges.	30
MacKellar, D.	A Treatise on the Art of Politeness, Good Breeding, and Manners, with Maxims and Moral Reflections	George P. Pomeroy & Co., Detroit	1855	12mo, 4 1/2" x 7 1/2", grained brown cloth with blindstamped floral pattern, gilt title; Near Fine, covers spotless & crisp. Endpapers foxed, textblock like new.	150
Maffei, A. Count and Monnier, Marc	Brigand Life in Italy; A History of Bourbonist Reaction	Hurst and Blackett, London	1865	2 vols, 8vo, 3/red morocco, V. good. First English edition, later professional rebind.	40
Milton, John	Paradise Lost and Paradise Regained	John Henry Nash for Limited Editions Club	1936	limited edition, #303/1500, signed by illustrator Carla Petrina, large 4to, 8 3/4 x 13 1/2, slipcase, VG/VG	40
Morfitt, Campbell and Morfitt, Clarence	Chemical and Pharmaceutical Manipulations: A Manual of the Mechanical and Chemico-Mechanical Operations of the Laboratory. For the use of Chemists, Druggists, Manufacturers, Teachers and Students. Second and Enlarged Edition	Lindsay and Blakiston, Philadelphia	1857	large 8vo, 6" x 9 1/2", full calf leather. Good, Ex Library. Profusely illustrated, all the chemists look like Victorian gentlemen in smoking jackets.	40
Nevill, Ralph	Old English Sporting Books	The Studio Limited, London	1924	large 4to 10" x 12". V.good, profusely illustrated	25
Newton, Grace Clarke Edited by Newton, Robert	Poems in Passing	G.P. Dutton & Co., New York	1916	8vo, 6 1/4" x 9 1/4", full green calf, gilt binding by Sangorski & Sutcliffe, limited (not numbered) 152 copies printed, and type distributed. VG, spine faded, frontis silver print portrait offset on title page. Posthumous collection of poems by New York socialite Grace Clarke Newton (??-1915) edited by her husband. For her story: https://www.southamptonhistory.org/post/high-style-in-the-gilded-age-grace-clarke-newton	75
Pavlovna, Maria	A Princess in Exile	The Viking Press	1932	Large 8vo, 6 1/2" x 9 1/2", brown cloth, VG/no dj. Memoirs of Grand Duchess Maria Pavlovna of Russia (1890 – 1958). Signed "Grand Duchess Marie" on half-title. Marie was granddaughter of Tsar Alexander II, first cousin of Tsar Nicholas II and first cousin of Prince Philip, Duke of Edinburgh.	60
Peterson, C. J.; Editor	Peterson's Magazine, Vol 57-58	Philadelphia	1865	6 1/2" x 9 1/2", 3/4 leather over grained cloth, VG, binding tight, usual wear to corners and spine leather, profusely illustrated with copper and steel engravings, some colored, and fashion patterns. Peterson's, published 1842-1898, competed with Godey's Lady's Book which it closely resembled.	30
Power, John Carroll	History of the Early Settlers of Sangamon County, Illinois	Edwin A. Wilson & Co., Springfield, Illinois	1876	large 8vo, 7 1/2" x 9 3/4", brick red cloth, black and gilt decoration, red tinted edges; VG, binding tight, minor wear to head and tail of spine	60
Gail Fowler, Ted Shaine and Jeffrey Cohen,	Prattonia 1968	Pratt Institute	1968	4to, VG, small chip at top of spine, reg/green cellophane missing from 3D goggles. Pratt Institute Art School year book	50

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photography by Armen Khachadourian.				with striking Pop Art design that barely mentions the students & faculty;- see at: https://issuu.com/prattalumni/docs/1968prattonia_compressed	
Ridpath, John Clark, LL. D.	Cyclopaedia of Universal History	Jones Brothers Publishing Co, Cincinnati	1885	large 4to, 8 ¼" x 10, 3 vols. Complete. ¾ tan calf leather 7 marbled paper, red & black spine labels with gilt decoration. VG, bindings are tight, usual scuffed edges and bumped corners. Profusely illustrated with copperplates, charts and maps. An attractive set.	150
Robinson, Edwin Arlington	Tristram	Literary Guild, New York	1927	8vo, ¾ cloth/ paper, good/no dj. Wear to head/tail of spine. Robinson's epic poem telling tale of knight Tristram and princess Iseult's adulterous love. Bookplate of Frances Goodrich. (<i>actress/ later screen writer for The Thin Man, It's a Wonderful Life, Diary of Anne Frank, etc.</i>). UNIQUE copy--extra-illustrated in pen & ink & watercolor by author/artist Hendrik Willem Van Loon. Dated 17 June 1927, at the time Goodrich and Van Loon were having an affair, after divorcing current spouses, they married in October '27, divorced in October '29.	200
Shelley, Percy Bysshe	The Lyrical Poems and Translations of Shelley	Chatto and Windus, London	1918	Large 8vo, 7 ½" x 8 ¾", white vellum gilt titles, top edge gilt, deckled edges. VG/no dj. large paper limited edition #193/200.	60
Siegl, Helen	A Fable of Bidpai	Janus Press, West Burke, Vermont	1974	4to, 7" x 10", first printing, limited edition copy XI of XXX. paper wraps in clamshell case, with sleeve containing signed copy of all 14 woodblock prints which appear in the text. Two ancient fables, illustrated w/ woodblock prints. Fine condition. Total edition 300 copies, first 30 in clamshell case with extra prints. A fine example of the work of artist/illustrator Helen Siegl (1924-2009)	200
Smollet, Tobias	Smollet's Novels – in six volumes.	George Routledge and Sons, London	1884	6 vols, 8vo, 7" x 10 ¼" , in paper covered boards, uncut, unopened, untrimmed. "Large Paper" edition, limited: 131/500. Complete set , all 6 vols have same same limitation no. VG, paper spines tattered. An unusual survivor, only first steps of binding done, awaiting custom bookbinding. "The Adventures of Roderick Random" (w/ steel engr frontis portrait of Smollet and publisher's advert tipped in), "The Adventures of Peregrine Pickle" (2 vols), "The Adventures of Ferdinand Count Fathom", "The Adventures of Humphry Clinker", and bound in one vol: ("The Life and Adventures of Sir Launcelot Greaves" and "The History and Adventures of an Atom".) A great project for a bookbinder....	60
Strutt, Joseph	The Sports and Pastimes of the People of England	William Reeves, London	1830	large 8vo, 6 ½" x 10", green cloth, VG. Old library rebinding, newly rebacked. Copiously illustrated.	40
Teriade, E. [Eleftheriades, Stratis] editor	Verve, An Artistic and Literary Quarterly, Vol. 1, No. 1, December 1937	Teriade, Paris	1937	card covers, 10 ½" x 14", complete, VG, profusely illustrated	400
Teriade, E. [Eleftheriades, Stratis] editor	Verve, An Artistic and Literary Quarterly, Vol. 1, No. 3, Oct-Dec 1930	Teriade, Paris	1938	card covers, 10 ½" x 14", complete, VG spine restored profusely illustrated	150

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Tudor, Tasha	The County Fair	Walck	1968	later printing, signed by author, VG/VG	40
Turnbull, Archibald Douglas	Commodore David Porter 1780-1843	The Century Co.	1929	8vo, 5 3/4" x 8 1/2", blue cloth, good/no dj. First printing. Contains an original letter signed by Porter, dated Washington, March 17, 1817 when serving on board of Naval Commissioners. Porter was an important and controversial figure in early years of U.S. Navy. He served in "Quasi-War" with France, First war with Barbary Pirates, War of 1812, resigned after court-martial in 1826, commanded Mexican Navy for 3 years then served as U.S. Ambassador to Barbary States, dying in 1843 in Constantinople while ambassador to the Ottoman Empire.	40
Twain, Mark	A Horse's Tale	Harper & Brothers, New York	1907	8vo, red cloth, pictorial cover, no dj. First edition, v. good	40
Willis, N. P.	American Scenery; or Land, Lake and River Illustrations of Transatlantic Scenery	George Virtue, London	1839	2 vols, 8 3/4" x 11 3/4", brown cloth, gilt; VG; 120 steel engravings, scattered foxing, neatly rebacked	200
Wolfe, Tom	The Bonfire of the Vanities	Farrar Straus Giroux, New York	1987	large 8vo, 6 1/2" x 9 1/2", 3rd printing, qtr bound gray cloth, rose paper, Near fine in Near Fine dj; Warmly inscribed on ffep to Edward Davies, dated 1987 with great flourish by Tom Wolfe (1930-2018). Includes letter from Tom Wolfe to Sue (Suzanne Davies?) dated 1988.	150